

Act I

No. 1. Duett

Allegro 17

Flt. *cresc. sfp cresc. sfp*

Ob. *cresc. sfp cresc. sfp*

Cl. *cresc. sfp cresc. sfp*

Bsn. *p cresc. sfp cresc. sfp*

Hn.1 *cresc. sfp cresc. sfp*

Hn.2 *cresc. sfp cresc. sfp*

Jaq Eng. (In love, rubbing his hands)
Now, dar-ling, it's just you and me; so—

Allegro 17

Vln. I *p cresc. sfp cresc. sfp*

Vln. II *p cresc. sfp cresc. sfp*

Vla. *p cresc. sfp cresc. sfp*

Vc. *p cresc. sfp cresc. sfp*

Cb. *p cresc. sfp cresc. sfp*

10

Flt. *p* *sfz* *cresc.* *sfz* *p*

Ob. *p* *sfz* *p* *cresc.* *sfz* *p*

Cl. *p* *sfz* *cresc.* *sfz* *p*

Bsn. *p* *sfz* *cresc.* *sfz* *p*

Hn.1 *p* *sfz* *cresc.* *sfz* *p*

Hn.2 *p* *sfz*

Mar Eng (carrying on with her work)
I'm do - ing my work, as you see: it can't be a se - ri - ous

Jaq Eng
can't you make time for some chat - ter?

Vln. I *sfz* *cresc.* *sfz*

Vln. II *sfz* *cresc.* *sfz*

Vla. *sfz* *cresc.* *sfz*

Vc. *sfz* *cresc.* *sfz*

Cb. *p* *sfz* *cresc.* *sfz*

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Flt. *cresc.* *f* *sfp*

Ob. *cresc.* *f*

Cl. *cresc.* *f* *sfp*

Bsn. *cresc.* *f* *sfp*

Hn.1 *cresc.* *fp*

Hn.2 *cresc.* *fp*

Mar Eng
say, I'll hear what you say, I'll hear what you say. If _____

Jaq Eng
If _____ you go on trea-ting me cold-ly, I'll end up not say-ing a word.

Vln. I *cresc.* *f* *p*

Vln. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *sfp*

Cb. *cresc.* *sfp*

30

Flt. *sf* *f* *p* *cresc.*

Ob. *p* *cresc.*

Clt. *sf* *f* *p* *cresc.*

Bsn. *sf* *f* *p* *cresc.*

Hn.1 *sf* *f* *p* *cresc.*

Hn.2 *sf* *f* *p* *cresc.*

Mar Eng
you go on act-ing bold-ly, your spee - ches will ne - ver be heard. I doubt if you'll e - ver be gone; you bore me, you go on and

Jaq Eng
I swear. I shall let you get on. One mi - nute and then I'll be

Vln. I *sf* *f* *p* *cresc.*

Vln. II *sf* *f* *p* *cresc.*

Vla. *sf* *f* *p* *cresc.*

Vc. *sf* *f* *p* *cresc.*

Cb. *sf* *f* *p* *cresc.*