

No. 7. Scena - Finale I.

Moderato

1

Vln. I *ff* *f p* *f p*

Vln. II *ff* *f p* *f p*

Vla. *ff* *f p* *f p*

Vc. *ff* *f p* *f p*

Cb. *ff* *f p* *f p*

Detailed description: This system contains measures 1 through 5 of the score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of one flat. The first measure is marked *ff*. From measure 3 onwards, the strings play a rhythmic pattern of eighth notes, alternating between *f* and *p* dynamics. The Violin I part has a melodic line with accents.

6

Vln. I *f p* *f* *f p*

Vln. II *f p* *f* *f p*

Vla. *f p* *f* *f p*

Vc. *f p* *f* *f p*

Cb. *f p* *f* *f p*

Detailed description: This system contains measures 6 through 8. The Violin I part has a more active melodic line with sixteenth notes. The other strings continue with the eighth-note rhythmic pattern. Dynamics are marked *f* and *p* throughout.

9

Vln. I *f p* *f p* *p*

Vln. II *f p* *f p* *p*

Vla. *f p* *f p* *p*

Vc. *f p* *f p* *p*

Cb. *f p* *f p* *p*

Detailed description: This system contains measures 9 through 11. The Violin I part has a melodic line with accents. The other strings continue with the eighth-note rhythmic pattern. Dynamics are marked *f* and *p*.

12

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



17 The Count enters.

Rodolfo

Vln. I

Vln. II

Vla.

Vc.

Cb.



23 *Recitativo*

Rodolfo

Recitativo

Dav-ver, non mi dis-piac-ce d'es-ser-mi qui fer-ma-to:

17 **Moderato**

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

27 *Recitativo*

Rodolfo *Recitativo*

il luo - go è a - me - no, l'ar - ia ec - cel - len - te, gli uo - mi - ni cor - te - si, a - ma - bi - li le don - ne ol - tre o - gni

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

30 *Moderato* *Recitativo*

Rodolfo *Recitativo*

co - sa. *Moderato* *Recitativo*

Quel - la gio - vi - ne spo - sa è as - sai leg - gia - dra E quel - la o

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

34 *Moderato*

Rodolfo *Moderato*

ste - sa? E un po' ri - tro - sa, ma mi pia - ce an - ch'es - sa. *Moderato*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

18 *Moderato*
Lisa enters

18 *Moderato*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

38 *Recitativo* **Moderato**

Rodolfo *Ec - co - la: a - van - ti, a - van - ti, mia bel - la al - ber - ga - tri - ce.*

Vln. I *Recitativo* **Moderato**

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

41 *Recitativo*

Lisa *Ad in - for - mar - mi ve - ni - va io stes - sa se l'ap - par - ta - men - to va a ge - nio al sig - nor Con - te.*

Rodolfo *Al sig - nor Con - te!*

Vln. I *pp ff p*

Vln. II *pp ff p*

Vla. *pp ff p*

Vc. *pp ff p*

Cb. *pp ff p*

44

Lisa *Aside. Per - do - na - te, ma il Sin - da - co - lo ac - cer - ta, e a far - vi fe - sta tut - to il vil - lag - gio a*

Rodolfo *(Dia - mi - ne! son co - nos - ciu - to!)*

Vln. I *p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*