

### No 2. Scene et Choeur

*Moderato* ♩=69

Ob. *p cresc.*

Cl. A *p cresc.*

Vln. 1 *p cresc.*

Vln. 2 *p*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Detailed description: This block contains the first six measures of the score. The tempo is marked 'Moderato' with a metronome marking of ♩=69. The key signature has two flats. The woodwinds (Ob., Cl. A) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) all begin with a piano (*p*) dynamic and gradually increase in volume, indicated by 'cresc.' markings. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment of eighth notes.

7

Ob. *f*

Cl. A *f*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains measures 7 through 12. The dynamic level has increased significantly for all instruments, marked with a forte (*f*) dynamic. The woodwinds (Ob., Cl. A, Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) all play with greater intensity. The woodwinds feature more active melodic lines, while the strings continue their rhythmic accompaniment. A double bar line is present at the beginning of this section.

13 **7**

Ob. *dim.* *p* *p*

Cl. A *dim.* *p* *p*

Bsn. *dim.*

Hn 1. *pp*

Hn 2. *pp*

Tpt. *pp*

Timp. *pp*

**7**

Vln. 1 *dim.* *p* *p* *cresc.*

Vln. 2 *dim.* *p* *p* *cresc.*

Vla. *dim.* *p* *p* *cresc.*

Vc. *dim.* *p* *p* *cresc.*

Cb. *dim.* *p* *cresc.* *dim.* *p* *cresc.*

*pizz*

19

Cl. A *f* *dim.* *p* *cresc.* *dim.* *pp*

Vln. 1 *f* *dim.* *p* *cresc.* *dim.* *p* *pp*

Vln. 2 *f* *dim.* *p* *cresc.* *dim.* *p* *pp*

Vla. *f* *dim.* *p* *cresc.* *dim.* *p* *pp*

Vc. *f* *dim.* *p* *cresc.* *dim.* *p* *pp*

Cb. *f* *p* *arco* *cresc.* *dim.* *p* *pp*

24 **8**

Cl. A *pp*

Fau. Rien!... En vain j'in-ter-roge, en mon ar-den-te veil-le, La na-ture et le Cré-a-

**8**

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

**30**

Bsn. *cresc.* *dim.* *p* **Poco riten.**

Hn 1. *p*

Fau. *teur, Pas u-ne voix ne glisse à mon o-reil-le Un mot con-so-la-teur!*

**Poco riten.**

Vln. 1 *fp* *fp* *p*

Vln. 2 *fp* *fp* *p*

Vla. *fp* *fp* *p*

Vc. *fp* *fp* *p*

Cb. *fp* *fp* *p*

35 **9**

Hn 1.

Fau. J'ai lan - gui, triste et so - li - tai - re, J'ai lan - gui, triste et so - li - tai - re, Sans pou - voir bri

Vln. 1 **9** *pp* *cresc.* *f*

Vln. 2 *pp* *f*

Vla. *pp* *cresc.* *f*

Vc. *pizz* *arco* *cresc.* *f*

Cb. *pizz* *cresc.* *f*

40 **10**

Flt.

Ob.

Cl. A *f* *dim.*

Bsn. *f* *dim.*

Hn 1. *f* *dim.*

Hn 2. *f* *dim.*

Fau. ser\_\_ le li-en Qui m'at tache en-core à la ter - re! je ne vois rien!... je ne sais

Vln. 1 *dim.* *p* *f* *pizz*

Vln. 2 *dim.* *p* *f* *pizz*

Vla. *dim.* *p* *f* *arco* *dim.*

Vc. *arco* *dim.* *p* *f* *arco* *dim.*

Cb. *f* *dim.* *p* *f* *dim.*